



Bluebird

Bluebird is a new nine-part, five-hour, full-cast audio drama, written and produced by Minimum Labyrinth, the creative partnership of Rich Cochrane and Robert Kingham. [Minimum Labyrinth](#) has produced innovative historical tours, theatre performances, books, audiobooks and documentary films.

Description

A burglar shot dead; an unaccountable tragedy on the tracks; and the Cold War remnants of psychological experiments. A writer and his student probe the curious history of a remote English village. *'A fantastic mix of Twin Peaks, British rural hauntology, The X-Files, contemporary true crime drama and the psychogeographic world of Minimum Labyrinth.'*

Production

We will record the series in April-May 2021 in Covid-safe environments in a recording studio in London, likely to be near a Zone 3 station. You will need to be able to travel to the studio. Payment for travel is included in the rates. You will not need to provide any recording equipment or do any editing.

Rates

£150 per full day recording (up to 8 hours).

£100 per half day recording (up to 4 hours).

Standard Equity contract. Payment by bank transfer at the end of recording.

Distribution

We plan to distribute *Bluebird* via Findaway Voices to reach a global network of 40+ retail and library channels including Audible, Amazon, Apple, Google, Scribd, Chirp, Hoopla and Bibliotheca.

How to apply Please send your details and a link to your voice reel to robertkingham [at] virginmedia [dot] com. Closing date for applications: 31 March 2021.

Main character descriptions

B.F. SCHULTZ: female, early 20s, main protagonist and narrator, PhD student, English accent

Dr Pelagiusz 'Pal' MALECKI: male, late 40s, main protagonist, writer and academic, mild Polish accent

Ollie BAISPOLE: male, 50s, roué, bon viveur and raconteur, English accent

Valerie GIMMINGHAM: female, 50s, motherly, runs repair shop, Yorkshire accent

Isobel BONNIFANN: female, 15, strong-willed, sharp-tongued schoolgirl cellist, English accent

Celestine PAPONETTE: female, 70s, retired nurse, fiercely loyal to her old employer, bitterly scathing about another (malevolent) character, Caribbean accent

Jerzy KANIA: male, 70s, retired Ubek from Polish Security Service, defector, genial and extremely self-assured, distinct Polish accent

Robert EAGLEMAN: male, 70s, genial, affable, retired chemist with CIA history, mid-Atlantic accent with lapses into Californian

Ages are given only as part of character descriptions. Please indicate if you would like to be considered for particular roles, or any of them. We may wish to cast you as more than one character if they do not appear in the same scene together. There are also smaller parts that will be cast to actors playing main characters.