

BLUEBIRD

P R E S S K I T

Bluebird is a new, original, full-cast mystery/thriller audio drama series.

Website with video and audio trailers: minimumlabyrinth.org

Email: robertkingham@virginmedia.com

Artwork: http://minimumlabyrinth.org/?page_id=397

Facebook: <https://www.facebook.com/MinimumLabyrinth>

Instagram: <https://www.instagram.com/minimumlabyrinth/?hl=en>

Twitter: https://twitter.com/min_labyrinth

Format and availability. *Bluebird* is a ten-episode series running to six and a half hours. The series has been distributed via Findaway Voices to reach a global network of 40+ retail and library channels including Authors Direct, Apple, Google, Scribd, Chirp, Hoopla and Bibliotheca.

Short synopsis. A writer and his student probe the curious history of a remote English village: a burglar shot dead; an unaccountable tragedy on the train tracks; and the remnants of Cold War psychological experiments.



SYNOPSIS

What's *Bluebird* about? The story centres around a university lecturer and his PhD student on a research trip to a remote village in England to write about its dark history.

They think they know some of the stories. A burglar shot dead; a tragedy on the train tracks; and remnants of psychological experiments from the Cold War. But as they meet the inhabitants of Renslow, and try to make sense of their sometimes-odd behaviour, they wonder how much of this is connected, and how much is just them seeing patterns.

One of the read-through script-testers pronounced it 'a fantastic mix of *Twin Peaks*, British rural hauntology, *The X-Files*, contemporary true crime drama and the psychogeographic world of *Minimum Labyrinth*'.

Audio Drama Rating System AD-Parental Guidance 13.

Infrequent strong language, violence, sexual activity, suicide and drug references, mature psychological themes.



CAST

Bluebird features some highly experienced actors (with *The Archers*, *Eastenders* and *Coronation Street* to their credits), some talented young actors just embarking on their careers, and some veteran Minimum Labyrinth collaborators.

Full cast list, photos, biographies, production credits, and links: http://minimumlabyrinth.org/?page_id=262

Top: Lizzie Wofford, Mark Oosterveen, Will Henry, and John Vernon.

Middle: Isabella Adamec, Rebecca Crankshaw, Phil O'Donnell, and Rebecca Barry.

Bottom: Massimo Martella, Alasdair Mackenzie, Cerise Angela, and Craig Whitney.



CREATORS

Minimum Labyrinth is the creative partnership of Robert Kingham (left) and Rich Cochrane, based in London, UK. Since 2009 they have produced a steady stream of creative output, including coach trips, books, documentary films, audiobooks, theatre productions, and (most famously) London walks, weaving history, philosophy and literature with street theatre.

Robert and Rich wrote and edited *Bluebird*. Robert produced and directed the series. All of the music is by Rich.

Robert is interested in the interaction between people and cities, indulging his love of storytelling through writing, film-making and leading historical walks.

Rich is a writer, educator and musician. He's interested in cultural history, mathematics and the aesthetics of music. He has written books about poetry, philosophy, mathematics and computer programming. He teaches mathematics, coding (including in arts and humanities) and philosophy.

Funding. *Bluebird* was funded by a successful [Kickstarter campaign](#) to cover the cost of actors and recording studio.

